



Questionnaire

Submitted to SMOFON40
WORLDCON 2023

General

Name of Convention?

Kampeon

What dates will your convention run?

August 23-27, 2028

What is your proposed convention host city?

Kampala

Is your convention site in a city center location or a suburb?

suburb

If a suburb, what are the transport options into the city center?

Buses, Taxis, Uber and bikes

How far is the site from the city center?

The convention site is located 12km away from the capital city Kampala.



What are your main facilities?

Speke Resort Munyonyo and Munyonyo Commonwealth Resort, is a 5-star luxury resort Spread across 90-acres, the lavish estate lies on the shores of Lake Victoria and stands as the definitive pinnacle to opulent living, state of the art conference centre, multi leisure eco-tourism and a popular convention destination with a multi-cuisine restaurant and an array of leisure activities. Comprising of 472 luxury Deluxe, Superior, Executive, Presidential Suites and Presidential Cottages, Speke Resort Munyonyo is surrounded by sweeping and idyllic views over well-manicured landscaped gardens. The conference centre comprises of 19 state-of the-art indoor conference rooms, three grand ballrooms, three large outdoor spaces which can hold up to 8000 guests within our bespoke marquee. All conference spaces are installed with modern conferencing equipment, air con and state of art AV equipment.

How far are your hotels from your main venue?

Accommodation	Number of rooms	Distance/Time form main venue
Speke group	475 500 600	onsite Kampala Entebbe
Munyonyo Area	228	1-3Minutes walk form site
Imperial Group of Hotels	1000	Kampala & Entebbe
Kampala (160)	4,800	1-5miles/ 30Minutes connected by express highway
Entebbe (260)	7,800	5-20 miles
Hotels & Lodges	1000+	around Kampala

Who is your convention chair?

To be announced at later date

Who is on your committee?

Bid Chair: Kabunga Micheal

Vice Chair: Magala Simon Peter

Events: Mrs. Mwanje Easter, Mugabe Moses Wanyama

Exhibits: Kayondo John

Facilities: Wilfred Asimwe, Mudaama Juluis Butamanya

IT: Stuart Ainebyona, Isaac Kiwanuka, Nsimbi John Bosco

Legal: Mutyaba Charles Reagan

Promotions: El-Shadai Wonderful, Kawooya Sharif Ssebunya

Publications: Namirembe Juliet Mayinja, Charles Mugerwa

Registration: Nabuguzi Jessica, Nakalema Grace

Timeline: Matale Brandon

Facilitation: Kayongo Ismael, Azeed Ahamed Kilanda

Finance: Hellen Mundaka

Treasurer: Ndugga Lawrence

Volunteers registration: Easter Lunkuse

Chair Support team: Dorothy Tomkins, Steve Tomkins, Steven Sanyi Masaaba, Anita Nanozzi Seruwagi, Andrew Walakila, Eng. Ceasar Senkatuka, Dr. Hillary Emmanuel Musoke, LENA PIRA, Florence Lusiba, Oscar Ranzo, Hon. Charles Bakabulinde, Mellon Tukeikiriza, Charles Batambuze, David Kibuuka, Lauren Ntaate.

What experience do they have in general?

Our team is made up of fans and Artists with experience in Events management, & convention running of more than 15year, Human rights Activists, Tourism and Hospitality experts, an auditor, Legal professionals, Publishers & Printers, IT professionals, all of whom are very enthusiastic in gaining more experience in Worldcon conventions hosting before 2028. The team has a wide range of experience in local, regional, international events management and convention running. Including pop culture & Comic cons, e.g Digart feat, entertainment shows e,g Lucky Dube concert, UB40, Shaggy, Eycon, International conferences e.g Commonwealth Heads of Government Meeting (CHOHM), 9th Commonwealth Youth Ministers Meeting, United Nations Conference on Refugees, M-Net Face of Africa, International Criminal Court Meeting, 11th International Conference for People Living with HIV/AIDS, East African Community Conference,

What experience do they have in running (insert appropriate convention here, i.e. Worldcons/NASFiCs/Smofcons)?

We have recruited a number of Worldcons/NASFiCs/Smofcons, veterans however profiling is still ongoing.

If known, who will be the chair of the convention? What experience do they have?

This will be announced by the time of filing the bid.

If applicable, have you agreed to participate in Pass-Along-Funds? Would you be willing to increase the percentage from 50% to 70%?

Yes, we will participate in Pass-Along Funds. The Board of Directors will consider the increase.

What is the sponsoring organization?

Kampcon Fandom foundation

Is the sponsoring organization a 501(c)(3) or otherwise a non-profit? If not a 501(c)(3) but a non-profit, please explain.

Kampcon Fandom foundation is a nonprofit organization incorporated in Uganda.

Is the sponsoring organization tax-exempt for local taxes, especially sales tax?

No Kampcon Fandom Foundation is not sales tax exempt

What is your website and/or Facebook group?

www.kampcon.org

Who should people contact for additional information or questions (email preferred)?

Micheal Kabunga (Project Coordinator), Email: kampconproject@gmail.com

Tel: +256 776034478

Travel

What is the typical current airfare to your closest airport from world cities such as London, Boston, Los Angeles, Tokyo, Melbourne, etc.?

Based on Expedia searches done in October 2023 for August, 2028: to Entebbe airport

City	Fare
Boston	\$1230
Tokyo	\$1700
Chicago	\$1100
Dallas	\$1475
Dublin	\$1350
London	\$800
Los Angeles	\$1153
Paris0	\$640
New York	\$1150
Winnipeg	\$1500
Tokyo	\$870
Frankfurt	\$950
Nairobi	\$275
Lagos	\$426
Johannesburg	\$352
Cairo	\$404

Do international flights, as well as domestic, fly into your local airport?

Yes

Which airlines? If not, where is the closest international airport?

Delta Air Lines, Turkish Airlines, KLM Royal Dutch Airlines, United Airlines, Brussels Airlines, Emirates, Ethiopian Airlines, Lufthansa, Air Tanzania, TMK Air, Airlink, Egypt Air, Fly Dubai, Precision Air, Kenya Airways, Qatar Airways, British Airways, Cetraca Aviation Service. The main entry point for international flights into Uganda is Entebbe International Airport (EBB)

Are direct flights from the cities above flown into your local airport?

Yes

How far is your convention site from the nearest airport/train station and what is the likely cost of getting to the hotels by both public transport, shared ride service (Lyft/Uber/etc.), and taxi from that airport/train station?

Speke Resort Munyonyo and Munyonyo Commonwealth Resort are located 37Km from Entebbe airport. Taxi fare \$35-\$40



What is the visa situation for citizens of foreign countries to attend your convention?

You will need a Uganda Tourist visa to attend the convention. You can also use the East African Tourist visa. This is a joint tourist visa and it allows you to travel to Uganda, Rwanda, and Kenya.

What countries are eligible for ESTAs (Electronic Travel Authorizations which are generally a formality)?

In June 2016 the Republic of Uganda launched the e visa system. The Uganda electronic Visa/Permit Application System. The e visa is an official document permitting entry into and travel within Uganda. This document must be obtained before entering the country. Applicants will receive visas via email.

What countries would require visas?

All travelers intending to come to Uganda for holiday. Tourism, business, study, family visits or medical purposes are required to apply and pay online before traveling to Uganda. Except visa exempt countries.



How long does it normally take to get a visa?

3 to 8 working days

and what does it cost?**Visa Requirements**

- Visa fee \$50.
- Visa application form.
- Original passport.
- Passport-type photograph.
- Proof of status.
- Itinerary/ return ticket
- Yellow fever.
- Proof of accommodation.
- Personal invitation letter.

Facilities**What hotel(s) are being used for the convention?**

Speke Resort Munyonyo and Munyonyo Commonwealth Resort

How many rooms, what type, accessibility issues, etc.?

472 luxury Deluxe, Superior, Executive, Presidential Suites and Presidential Cottages

What are your hotel room rates?

No	ROOM CATEGORY	RACK RATE PER NIGHT US \$ (Excl. 18% VAT + 5% Service Charge + \$ 2.00 Local Govt Tax)
1	Single Deluxe	US \$ 145.00
2	Double Deluxe	US \$ 160.00
3	One Bedroom Suite	US \$ 180.00
4	Superior Rooms	US \$ 250.00
5	Executive Room	US \$ 250.00
6	Executive Suite	US \$ 420.00
7	Cottage	US \$ 500.00
8	Presidential Suite	US \$ 780.00

We intend to arrange over flow accommodation in Kampala and Entebbe. These will provide an array of flexible room rates. These will include Hotels, Hostels, and lodges ranging as low as \$30

Do these rates include breakfast?

Yes, all rates include breakfast.

Do they include internet access in the room?

Yes, at the main accommodation venue Wi-Fi is free.

How firm are these rates?

All rates are as per November 2023.

What additional taxes and fees are there?

\$ (Excl. 18% VAT + 5% Service Charge + \$ 2.00 Local Govt Tax)

What does parking cost at your main hotel and/or convention center?

Parking is free at the main venue. Extra parking can be arranged at \$3 a day

Do you have a signed (contingent) contract or letter of intent specifying the above? Resolved to be agreed at the time of filing

What is the distance from the nearest door of your main hotel(s) to the closest entrance of the convention site? The main hotels and convention centre are on the same site. See layout below



What are the transportation options for those who prefer not to walk or who have mobility difficulties?

Min vehicles are available for on site transportation



A number of transport options will be organized between overflow hotels and the main events venue to supplement the existing system. Entebbe and Kampala both cities are connected to the main venue by the express highways. Taxis, buses and bikes are available

Where will your large events be held?

Speke Resort Munyonyo and Munyonyo Commonwealth Resort. Currently Comprising of 19 state-of-the-art indoor conference rooms, three grand ballrooms, three large outdoor spaces which can hold up to 8000 guests within a

bespoke marquee. All conference venues are installed with modern conferencing equipment, air con and state of art AV equipment.

Projected venue capacity by 2024

Since the announcement of the bid, construction, of a new multipurpose convention centre with capacity of up to 4,000 guests, 13 versatile halls for meetings, breakout rooms & exhibitions commenced. This will be complete by 2024. This will avail the team with more options depending on the population. We also intend to arrange overflow seating to watch livestream in two of the other large ballrooms. Our venue and accommodation partners Speke group of hotels is committed to improving the facilities as need assessment will advise to offer the highest standards of hosting the Worldcon.

Facility	Quantity	Particulars
Accommodations	477	luxury Deluxe, Superior, Executive, Presidential Suites and Presidential Cottages
Indoor Conference halls	30	3ball room (1000, 1400 guests) 13 break away rooms 30 to 160 guests 19 Halls 95 to 250 guests
Outdoor Venues	9	5000+ guests
Restaurants	6	multi-cuisine restaurant
Indoor convention center	1	3500 to 4000 guests Depending on sitting arrangement



Please describe the restaurant scene near your site.

Within the resort lie six multi-cuisine restaurants and bars – Nyanja Terrace & Grill, Stables, Lakeside, The Viking bar, & Olympic swimming - each with its own unique setup and style and serve continental, Indian and local dishes

What arrangements will be made for evening socializing and party space?

An infinity swimming pool, boat cruises and parties, equestrian centre, ultra-modern gym and wellness centre are on site. Fun places are easy to reach, some are even within walking distance. Also, Parties and the fun bars will be arranged in the resort ball rooms

Do you have a corkage waiver?

We do not have any agreements for corkage waiver with the hotel yet but negotiations are ongoing on this.

Please describe the policies / laws regarding smoking in your hotel(s), convention center, and city.

The Country's policy prohibits smoking in public facilities. There are designated smoking areas onsite.

Miscellaneous

What type of weather can we expect during your convention? What is the average temperature during that time of year?

Average temperatures are generally between 23-27C (73.4- 86F) Precipitation: 10%, Humidity: 52%, Wind: 18 km/h

What are some of the main tourist attractions of your city?

Kampala is the largest city and capital of Uganda with over a population of 1.2 million (Census 2002). Kampala was founded on seven hills; Kasubi Hill which is where the Kasubi Tombs are found, Mengo Hill where the present Lubiri (Kabaka's Palace) is and the Headquarters of the Buganda Court of Justice and of the Lukiiko, Buganda's Parliament(Bulange), Kibuli Hill, which is home to the Kibuli Mosque, Namirembe Hill, home to the Namirembe Anglican Cathedral, Lubaga Hill, where the Rubaga Catholic Cathedral is, and was the headquarters of the White Fathers, Nsambya Hill, was the headquarters of the Mill Hill Mission. It now houses Nsambya Hospital and Kampala Hill, (also known as Old Kampala), meaning "the hill of the impala" and whence Kampala got its name, is where the ruins of Lugard's Fort were. The city spread to other hills like Nakasero Hill, Mbuya hill making this a beautiful city.

The National Museum is 3km along Kira road from the heart of Kampala city. It is the oldest in East Africa. The museum was established in 1908 with assortments of item/objects from the different traditional chiefs. The Museum holds items on Uganda's history, natural historical samples, musical instruments and archeological artifacts.

Kasubi Tombs (Amasiro), these tombs are found on Kasubi Hill and are 5 km on Kampala Hoima Road. This place is the burial ground for kings from the Buganda Kingdom. There are four previous kings buried in this place and these are: Mutesa I ruled from 1856 to 1884, Chwa Daudi ruled from 1899 to 1939, Mutesa II ruled from 1939 to 1966 and Mwanga who ruled from 1884 to 1897. The place has a main burial tomb which is the biggest in Africa. The other smaller adjacent tombs are used as resident places for the care takers and houses for some of the kingdoms royal regalia.

The Bahai Temple is situated on Kikaya Hill just 7 km from the heart of the city on Kampala Gayaza road. This is the only temple of the Bahai faith in the whole of Africa.

The Uganda Martyrs Shrine Namugongo located along Kampala-Jinja highway and is one of the most distinguished shrines in Uganda and an important site among Christians in Africa. It is believed that, at Namugongo, 32 young Christian converts (Including Anglican & Catholics) were martyred on refusal to denounce Christianity, which was spreading like wildfire in Uganda right from 1870. This angered King (Kabaka) Mwanga II, prompting him to order the execution of the 32 men on Thursday 3rd June 1886.

Rubaga Cathedral is located on Rubaga hill, about 5 Kilometers north-west of the City center. The Cathedral is the seat of the Cardinal of the Roman Catholic Church in Uganda. Rubaga hill was formerly a palace of Mutesa I but was donated to Bishop Hirth by his successor Mwanga in 1889. The Cathedral was opened on 31st October 1925.

Kibuli Mosque is one of the biggest mosques of Uganda with a beautiful view over Kampala; It's located on Kubuli hill and regarded as the home for Muslims. A Buganda royal and colonial collaborator Prince Badru Kakungulu owned most of the hill. He donated the land atop the 3,973 feet hill where the Kibuli mosque stands today.

Gaddafi National Mosque also known as Kampala Mosque or National Mosque is a mosque situated at Kampala Hill in the Old Kampala area of Kampala, Uganda. Completed in 2006, it seats up to 5,000 worshipers and can hold another 1,100 in the gallery, while the terrace will cater for another 3,500. Colonel Muammar Gaddafi of Libya built the mosque as a gift to Uganda. But mostly to the Muslim's in Uganda.

The Independence Monument, Located along Speke road in Kampala, just opposite Standard Chartered bank, the construction of the Independence Monument was funded by the British Colonial government in the days leading up to Uganda's first independence celebrations on October 9, 1962. Depicting a man unwrapping his child and raising it to touch the sky, the towering sculpture signifies a new born country let free from the bondages of colonization. This monument was made from cement, sand, iron bars and wire mesh. It is the work of Gregory Maloba, a Luhya sculptor from Kenya who studied and taught art at Makerere University from 1939- 1965.

Lubiri Palace or Mengo Palace is the royal compound of the Kabaka or king of Buganda, located in Mengo, a monarchy that dates back almost 800 years. Mengo has been the main palace since it was first constructed in 1885

by Danieri Mwanga II Mukasa, the 31st Kabaka of Buganda. Measuring square miles (10 km²) in size, the palace is ringed by a six-foot brick fence and has a small airstrip within its walls. They are the official residence of the Buganda

The Kabaka's lake is the biggest manmade lake in the country. It is found in the township of Ndeeba close to 5 km from the city center in the west, on Kampala Masaka Road. It was under the orders of the previous king Mwanga of Buganda Kingdom that the lake was dug. The 52 distinct Buganda clans consider it sacred and the clan leaders mobilize their people to have it cleaned. Around the lake have been constructed several cottages to offer accommodation. Activities on the lake are: boat racing, catering services and pleasure trips. <https://ugandatourismcenter.com/>

Are you planning to have any membership discounts for certain demographic groups, such as historically marginalized groups, young adults, seniors, or military?

We shall have specific rates for children, teenagers, young adults and people living in Africa. We will also have a rate for remote/virtual attendance and First Attending Worldcon rate, which is for anyone who has not attended a Worldcon in person.

How do you plan to recruit staff? Will there be a discount membership rate for staff? Do you plan crash space for staff? Etc. We are recruiting volunteers locally and globally in specific positions on the bid team. We have urgent need of experienced Worldcon staff, Social-media, the brainstorm team, and budget & finance departments. When we win the bid, we plan to recruit more experienced Worldcon /NASFiCs/ Smofcons and African regional con runners so that we put up a Worldcon that can meet the interests of regular devotees and first time African sci-fi fans. The planning team is yet to resolve the issue concerning staff membership discounts.

What is your vision for your convention?

- Worldcon that can meet the interests of regular devotees and first time African sci-fi fans.
- Worldcon that embraces unity in diversity as a core global convention prerequisite.
- A convention that will empower staff, creatives and fans to look forward to more Worldcons in Africa and globally.
- We want to make Worldcon a global convention in nature and practice rotating around all continents.
- We intend to connect fiction fans, talents and stories of people living in African to the rest of the world.
- A Worldcon that will foster more collaborations between Africa sci-fi and rest of the world.
- To showcase African Sci-fi, fantasy and comic products, talents and stories on a global platform

How do you plan to make it happen?

- Market the Worldcon in Africa to build momentum by 2028
- Galvanize the home team with experienced Worldcon, NASFiCs, Smofcons, and regional convention runners to form a team that can meet the interests of both Africa and global fans.
- Negotiate collaborations with all stakeholders locally and globally.

What is a notable aspect of your local fan culture and how do you plan to incorporate it into your convention?

Africa has a rich storytelling heritage and a wealth of folktales that have been passed down for generations. The African continent is home to a tradition of creation myths that on closer inspection bear a striking resemblance to speculative science fiction. The Dogon people of Mali believe they are the descendants of an extra-terrestrial race from the Sirius B star system, and the Zulu in South Africa trace their name and origin story to somewhere just beyond the heavens. In Uganda the Buganda kingdom that has continuity since the 14th century traces its origins from a supernatural being “Kintu” who came from another world. Some of such stories have informed great fiction works that have won major honors in the science fiction genre. Writers who connect with African culture in their works have had no limits to fresh new stories, like Nnedi Okorafor and Tade Thompson have, between them, won the field's highest honors, including the Hugo. However many speculative fiction works, talents, and stories by Africans living in Africa still struggle to find a place on global platforms for fans and consumers to admire because of a number of barriers including but not limited to proximity and technological differences which leaves a lot of untapped talent and virgin stories on the continent that would be of great value to the science fiction and fantasy industry. This will also encourage diversity and inclusion in the media space. Africa is not only a hub for talent and stories that can inform production of great works of science fiction and fantasy, but also commands a strong fan base for the genre. This has been proved by the recent explosion of the global media industries and streamers inking collaboration deals with African sci-fi creatives in a bid to grow their markets and have succeeded.

Kampala hosted the first international gathering of writers and critics of African literature in Africa “the First African Writers Conference” held at Makerere University in 1962 attracting participants such as Chinua Achebe, Wole Soyinka, and Langston Hughes. Although held right as many African nations were breaking free from colonialism, non-Africans like Hughes were welcomed as “observers” This conference cemented the concept of an “African” writer. It is also where the young Ngũgĩ slipped the manuscript of what would become his first published novel, *Weep Not, Child*, to Achebe who, duly impressed, passed it along to his editors at Heinemann in London. All of this pioneering activity in Kampala laid fertile ground for the emergence of the already powerful African writerly tradition. No doubt the Kampala landscape offers rich poetic inspirations.

Do you have a code of conduct? If so, is it available online and if so, where?

We have a code of conduct that guides our activities during the bidding and hosting of all our conventions be it remote or in-person. It is available on our website. www.kampcon.org. This is a living document that our team will fine tune from time to time to uphold our core values.

What do diversity and inclusion mean to you?

Diversity is all about appreciating, respecting, involving and welcoming people from a range of different social and ethnic backgrounds, genders, age, disability, education, and religion. Inclusion is a practice of providing equal access to opportunities and resources for people who might otherwise be excluded or marginalized, such as those who have physical or mental disabilities and members of other minority groups.

How are you working towards your goals in these areas?

We are working on our Anti-racism policy, We also aim to adapt a number of policies to mitigate any human rights as need will inform. All of which will be published on our website: www.kampcon.org.

We plan to give spot-on and accurate information about the host community making the same public on a number of forums.

What would concrete achievements look like in these areas?

We are talking to all stake holders to be part of the team right from the bidding process through the hosting so that they have full knowledge of the community we are inviting. By the time of final bid submission, we plan to have acknowledgements and or agreements from all stake holders and host authorities.

What are your plans, if any, regarding handling the COVID-19 pandemic?

Depending on the situation by 2028, we will remain flexible in our planning to make sure that we protect the health and safety of our members as required by the state of the world we are faced with then.

Have you planned for a virtual component to your convention?

There will be a Virtual component at Kampcon. We are still working out the details of what this will include, and determine the costs for members to attend virtually.

If applicable, are you prepared to run a site selection process should it be required?

Yes

If applicable, how do you plan to facilitate the Hugo Finalists input to your convention?

We will develop an experienced team which will advance processes to ensure that we do not unintentionally leave finalists off of the program and make reasonable efforts to accommodate them

Is there anything else you wish to add?